

Nashville invests in 850 duo Boo Radley

Longtime manager of The Beach Boys and president of legendary Treasure Isle studios producing, investing in album, will pitch E.P. to record labels



Live video conference and Q&A with iconic producer to be hosted for investors on Feb. 25 in Tallahassee

Just two years after quitting their jobs to play as full time musicians -- and 300 gigs and 75 rooms later -- Tallahassee-based duo Boo Radley has received the investment of an iconic Nashville recording studio, and its founder, legendary manager and record label executive Fred Vail (see inset.)

In December 2016, with the support of fans and community members, Boo Radley completed Phase 1 of the album project after spending 10 days at Treasure Isle Studios recording with world-famous executives, engineers, producers, and session players.

Now, they are embarking on Phase 2, which will include mixing and mastering the tracks so that producer Vail can pitch it to record label colleagues he has worked with since the 60s. This, while continuing a full time performance and touring schedule.

This phase also includes the recording and addition of more accompaniment, specifically percussion, strings, and a background choir.

Assisting these efforts, an angel investor is matching every pledge from a crowdfunding campaign dollar for dollar. And individuals are now being invited to invest in the album.



Fred Vail, left, with The Beach Boys in 1963 in Sacramento, CA. Vail is producing and investing in Boo Radley's E.P., which has already been recorded at his Nashville studio, and will be pitching the album to his longtime record label colleagues once mixing and mastering are completed in Phase 2.

As an event promoter, Vail first booked the young Beach Boys for a concert at age 19, and was hired as their manager on the same evening. In 1964 he produced their album "Beach Boys Concert" -- which was certified gold after topping the charts -- and he would manage the band and their Brothers Records label for several years after.

At age 28, he was hired away as the promotions and marketing manager for Capital Records, and later RCA Records.

In 1980, Vail founded Nashville's oldest independent recording studio, Treasure Isle Recorders, Inc., which was the first multi-track digital studio and regarded as the best "live" tracking room in Music City.

Artists such as John Denver, Johnny Cash, Isaac Hayes, Keith Urban, Linda Ronstadt, The Beach Boys and many others have all recorded there, and the studio has served more than 50 Country Music and Rock & Roll Halls of Fame inductees.

During his 60 years in the broadcasting and recording industry, Vail has received numerous honors, including 20 Gold and Platinum awards.

On Saturday, February 25, Vail will be participating in a live, invite-only video conference and Q&A with potential investors of the Boo Radley album, at Tallahassee's Junction At Monroe. Boo Radley will also be performing a preview of several originals from the album, playing a preview of a mixed album track, and screening their mini-documentary before the open-to-the-public Boo Radley Spring Bash at 9pm.

**WATCH the mini-doc:
BooRadleyMusic.com**